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정체불명
새댁시
글 허국화 / 그림 김수진

파티 코믹스 342

# 1

## 정체불명 새색시

2007년 4월 15일 초판인쇄
2007년 4월 25일 초판발행

저 자 | 글 허국희 그림 김수진
발행인 | 황정태
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1995년 7월 1일 등록 제3-632호

http://www.haksanpub.co.kr

이 책은 파티 2007년 1월호부터
2007년 5월호까지 연재된 작품입니다

값 4,000원

PARTY COMICS
PC-342

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정체불명

# 새싹씨

JIRI MOUNTAIN'S VILLAGE. SUMMER CAMP SEASON.

# Pig Bride

CHAPTER 1

BY KOOKHWA HUH & SUJIN KIM

MASTER-! SI-JOON LEE RAN AWAY AGAIN!!

WHAT?!! WHAT DID THAT RASCAL DO THIS TIME?!

SI-JOON POKED ALL OF MASTER'S CHICKEN'S BUTTS WITH 1,000 YEARS OF PAIN, SO THEY CAN'T SEEM TO LAY ANY EGGS.

SOME-ONE WIT-NESSED SI-JOON RUNNING AWAY INTO THE MOUN-TAINS BEHIND THE BACK-YARD.

TAL (CHANGE)

타닷

TAL TAL

WHA... WHAT DID YOU SAY?! WHY THAT LITTLE...!

SON OF A SENATOR OR NOT, IF I GET MY HANDS ON HIM, I'LL...
...WAIT.
THE MOUNTAINS BEHIND THE BACKYARD?! IT'S EASY TO LOSE YOUR WAY THERE!!
MY SHIFT IS OVER IN A FEW MINUTES, YOU KNOW.
DON'T TALK BACK TO YOUR ELDERS! WE MUST FIND HIM BEFORE HIS FAMILY FINDS OUT!
ERM...CAN WE GO FIND HIM INSTEAD..?
YOU KIDS BE GOOD AND MEMORIZE CHINESE PROVERBS WHILE I'M GONE!
...○
I'LL NEVER TAKE IN ANOTHER ELITE FAMILY'S CHILD EVER AGAIN!
부아아앙
VUUUUMM
타닥!
TAK!
타닥!
TAK!

AH- THIS SUCKS! THEY TOOK AWAY MY GAMES AND CONFISCATED MY CELL PHONE...
탁!
TAK!
AS IF I WANTED TO COME HERE TO BEGIN WITH...
탁!
TAK!
WHERE'S MOM AND DAD...?
THAT...THAT IS... THEY ARE VERY BUSY...IN CHINA...
.....
SO, WHERE AM I GOING TO CAMP THIS TIME?
YOUNG MASTER SHOULD BE PLEASED WITH THIS SITE. IT'S A PLACE WHERE THE CULTURE AND TRADITIONS OF OUR NATION STILL LIVE IN OUR HEARTS.

WHAT DO YOU MEAN, "TRADITION AND CULTURE?" THIS IS ALL JUST WEIRD AND UGLY..
HOOK (SLAP)
HOOK
HOOK
.....
IF YOU DO THAT, THE MOUNTAIN GODS WILL BE DISPLEASED.
WHOA--!

BULONG (SFX-BUMP)
BULONG
BULONG
WH-WHAT THE? I DIDN'T EVEN HEAR HER...
...!!
HUH WHAT'S THAT BEHIND HER BACK..?

M-MY DAD IS SOMEONE IMPORTANT, SO IT'S ALRIGHT!
THAT LOOKS PRETTY REALISTIC FOR A TOY
THE BRANCH FEELS GUILTY
.....

H-HEY. DO YOU HAVE A CELL PHONE? IF SO, LET ME BORROW IT.
I'LL CALL MR. KIM TO COME PICK ME UP.

CELL PHONE ..?
WHAT IS THAT?
HEY~ STOP PRETENDING. I KNOW YOU'RE ALL JUST HIRED ACTORS PRETENDING TO LIVE IN OLDEN TIMES ..
SINCE MY DAD IS SOMEONE REALLY IMPORTANT IN SEOUL, I BET YOU'LL BE REWARDED IF YOU HELP ME OUT~
PPUKUK (CHIRP)
뿌 뿌
PPUKUK
I BET HE'LL GIVE YOU SOMETHING BETTER THAN THAT TOY SWO~
WHICK OHHOOSHO
휘 ㄱ

WHAT IS THIS...?
TOYONG (SILENCE)
AH...I REALLY DON'T LIKE THE FEEL OF THIS...
KURURUNG (KRA-KOOGM)
THERE'S NO ONE HERE...
AWW MAN I'M SO HUNGRY
ANYWAY NO MATTER HOW FAR I GO, IT'S JUST MORE MOUNTAINS.

엇
SAT (SHOCK)
MAYBE... I'M LOST?
철벅
CHULPUK (SPLASH)
철벅
CHULPUK
CHULPUK
CHULPUK
CHULPUK
탁
TAK (SLAP)
탁
TAK

EH?!
TOCK CHOOP
, E-EXCUSE ME ..I WOULD LIKE TO ASK THE WAY TO ..
WHAT... "WHAT KINDA PLACE IS THIS?!"
SUCHUM SUCHUM
SUCHUM
SUCHUM

HUDADUK CRASH!
HEY- YOU DROPPED THIS!
W-WAIT!!
IF I LOSE HER...

...I'LL PROBABLY BE KILLED!!
I DON'T WANT TO BE EATEN BY WILD DOGS--!
TAKE THIS WITH YOU--!!
PANT... PANT...
I THINK... SHE WENT... THIS WAY...

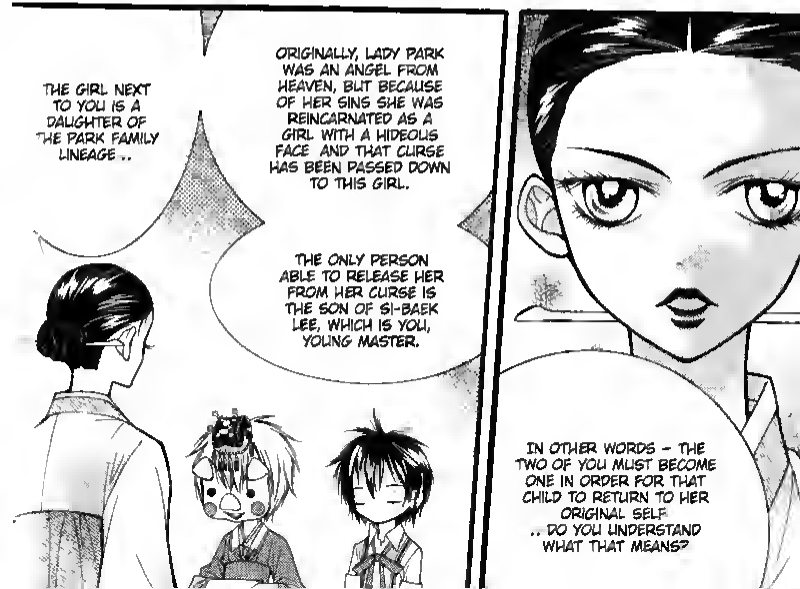
WE'VE BEEN WAITING FOR YOU...
PLEASE, COME INSIDE...
끼익
KIEEK CHEEAIO
WHOA.....!!
WHAT IS THIS, A HORROR MOVIE?!

DUDUNG CTA-DAAO
KOLKAK (GULP)
IT'S FOOD~~~~~!!
TAK (GRAB)
ERM... ALL THAT FOOD OVER THERE... WHAT IS IT FOR?
IT'S FOR THE WEDDING...
I SMELL MEAT.. IT'S MEAT...
KORORORK (GRUMBLE)
I'M SO HUNGRY.. I DIDN'T EAT ANYTHING TODAY..
KUNG (SNIFF)
KUNG
WHO...WHO'S GETTING MARRIED?

MU-YEON, COME IN DEAR.
사 락
SARAK (SILK?)
HUH! IT'S HER! SHE DROPPED HER MASK, SO I RAN HERE TO GIVE IT BACK TO HER AND...!
NOW, I WANT YOU TO LISTEN VERY CAREFULLY.
SH-SHE'S WEARING IT AGAIN?!
EXACTLY HOW...HOW MANY MASKS DOES SHE HAVE?

DO YOU KNOW THE TALE OF THE PARK BRIDE?
HUH?
박씨부인전

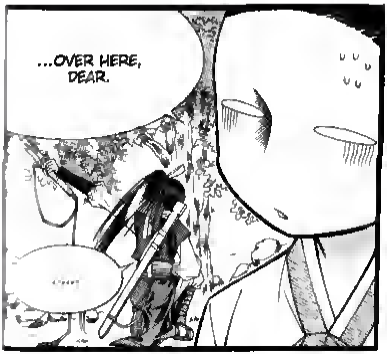
LONG, LONG AGO, THERE WAS A COUPLE BY THE NAME OF PARK, AND THEY HAD TWO DAUGHTERS. ONE OF THEM WAS REALLY UGLY.
LUCKILY FOR HER, THERE WAS THIS RICH AND AWESOME GUY, SI-BAEK LEE, WHO MARRIED HER. AT FIRST HE ABUSED HER, BUT SHE USED HER SHRINE MAIDEN SKILLS AND SAVED HER HUSBAND AND HER NATION OR WHATEVER?
THAT IS ENOUGH.
HE SURE TALKS EXCESSIVELY
뚜더버럴
TUDUL CHATTERD
뚜더버럴
TUDUL
어쩌구
UCCHUGU CHATTERD YABAI
저 쩌구
JUCCHUGU
YOU, MY YOUNG MASTER, ARE THE 36TH SON OF SI-BAEK LEE'S FAMILY.


THE GIRL NEXT TO YOU IS A DAUGHTER OF THE PARK FAMILY LINEAGE ..
ORIGINALLY, LADY PARK WAS AN ANGEL FROM HEAVEN, BUT BECAUSE OF HER SINS SHE WAS REINCARNATED AS A GIRL WITH A HIDEOUS FACE AND THAT CURSE HAS BEEN PASSED DOWN TO THIS GIRL.
THE ONLY PERSON ABLE TO RELEASE HER FROM HER CURSE IS THE SON OF SI-BAEK LEE, WHICH IS YOU, YOUNG MASTER.
IN OTHER WORDS - THE TWO OF YOU MUST BECOME ONE IN ORDER FOR THAT CHILD TO RETURN TO HER ORIGINAL SELF. .. DO YOU UNDERSTAND WHAT THAT MEANS?

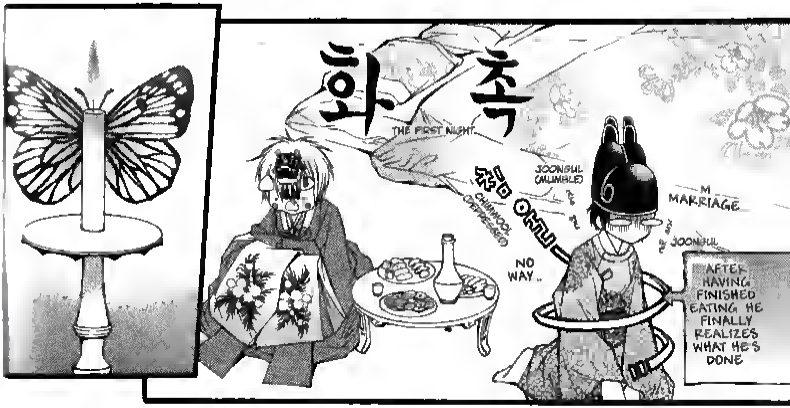
ERM, YOU MEAN..THAT IS TO SAY..
THE WEDDING YOU WERE TALKING ABOUT EARLIER..IS BETWEEN..ME AND..THAT GIRL WITH A MASK?
HOHO~ NICE! QUITE SMART, AS EXPECTED OF THE DESCENDANT OF SI-BAEK LEE. ♡
NO...NO THANKS!
H-HOW CAN I MARRY A GIR- WHOSE FACE I'VE NEVER EVEN SEEN ..I MEAN, WAIT, BEFORE THAT, I'M ONLY EIGHT YEARS OLD...
BULKUK (GRUMBLE)
KOLKAK (GULP)
ALRIGHT, ALRIGHT! I'LL DO IT!!

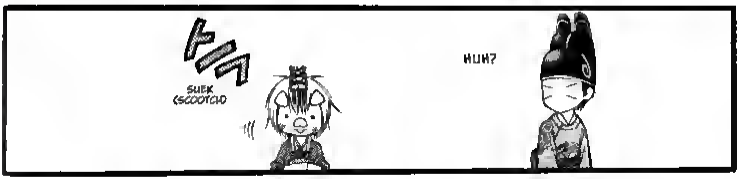
LOOK, YOUNG MASTER! IF YOU JUST BOW A FEW TIMES, THIS ENTIRE FEAST WILL BE YOURS-!
KOUDEHOUKO GBLOK BHOK BUI-GARKO
YES- YES- I'LL DO WHATEVER YOU WISH-!!
KOUKAK
FIRST BOW-!
SEC-OND!
THIRD ...
...
MU-HWA. ARE YOU THERE?

휘익
WHICK (WHOOSH)
이익
WHILICK (SWOOSH)
차
CHACK (SLING)
YOU SUMMONED ME, MOTHER?


...OVER HERE, DEAR.

YOUNG MASTER LEE HAS ABUSED THE VILLAGE'S CHICKENS, DEFILED THE HONOR OF THE HOLY MARKERS, AND HAS ANGERED THE MOUNTAIN GODS. I MUST GO AND QUELL THEIR RAGE. STAY AND GUARD THE ROOM.
YES.


와 츠
THE FIRST NIGHT.
JOONSUL (MUNMAE)
MARRIAGE
JOONSUL
AFTER HAVING FINISHED EATING, HE FINALLY REALIZES WHAT HE'S DONE
NO WAY..


SUEK (SCOOTCH)
HUH?

SUUUUIIEK
HUH? HUH?

치익
CHEEK (PSSST)
확들깍!
KWADUL-JAK (SMOOCH)
KWANG (SLAM!)
쾅!
WHY ARE YOU PUTTING OUT THE LIGHT-?!!
WHAT ARE YOU GONNA DO WITH ME...?!

...HUH?
SUI-LING (SHUING)?
HEY!! YOU'RE THE ONE WHO DIDN'T LEND ME A CELL PHONE AND RAN AWAY, RIGHT? HEY YOU! CALL MY HOUSE! OR CALL THE POLIC-
WHEEK (WHOOOH)

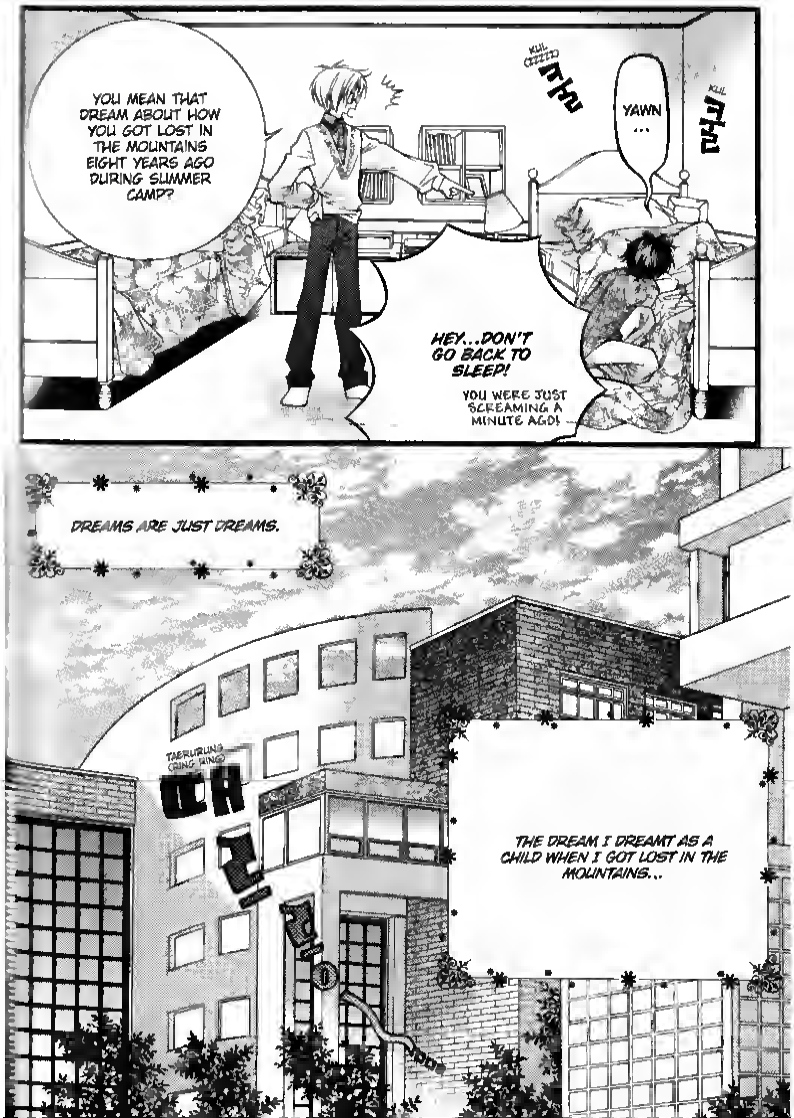
PENDULUM (SWING)
...
TAK (SLAM)
TH-THAT WAS A REAL SWORD?!
BADUL (SHAVED)
BADUL
MILORD.
WH-WHOA~! DON'T... DON'T COME CLOSER!
AND DON'T CALL ME THAT EITHER!!
PLEASE... TAKE THIS...

PLEASE TAKE THIS AND CRUSH IT WITH YOUR TEETH. THEN MILORD WILL BE ONCE AGAIN BACK AT HIS PLACE
?!
KOOK (GRUBBER)
WHU- WHUT PLACE?
EITHER WAY, LET ME GO AND EXPLAIN THIS-!
TODAY IS NOT THE DAY, AND THOUGH WE MAY PART, THIS POOR SOUL WILL SURELY COME TO FIND YOU, MILORD!
DON'T COME-!! I DON'T WANT YOU-!!
NOW, PLEASE TAKE THIS AND LEAVE THIS PLACE
REALLY? I CAN GO HOME NOW?
WADUDUK (CRUSH)
와드득

...MILORD... ONCE YOUR HUMBLE SOUL TURNS THE AGE OF SIXTEEN, I SHALL COME VISIT YOU ONCE MORE...
AAAAK (WHOAAA)
TH-THIS IS...
THIS IS A DREAM--!!
'TIL THEN... PLEASE BE WELL...
WHOA--!
TULSUK (FALL)

SI-JOON...!
OUCH...
ARE YOU ALRIGHT, SI-JOON LEE? ARE YOU HURT?
AAH...

IT'S THAT NIGHTMARE AGAIN.
I THOUGHT I GOT OVER IT BUT...
Kate Ben Davis


YOU MEAN THAT DREAM ABOUT HOW YOU GOT LOST IN THE MOUNTAINS EIGHT YEARS AGO DURING SUMMER CAMP?
YAWN ...
HEY...DON'T GO BACK TO SLEEP!
YOU WERE JUST SCREAMING A MINUTE AGO!
DREAMS ARE JUST DREAMS.
THE DREAM I DREAMT AS A CHILD WHEN I GOT LOST IN THE MOUNTAINS...

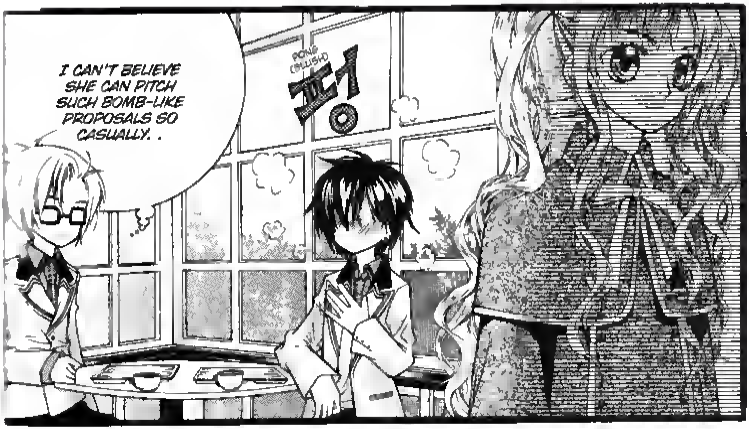
WHEW~ WE ALMOST MISSED LUNCH.
I WAS FOUND AFTER GOING MISSING FOR A DAY AND AFTERWARD NEVER WENT NEAR ANY MOUNTAINS AGAIN.
DESPITE YOUR LOOKS, YOU'VE ALWAYS LOVED FOOD...
OMG~ IT'S SI-JOON AND JI-OH!!
IT'S SI-JOON! SI-JOON LEE!
LET'S EAT HERE...
OMG BABY-CMERE
COME TO MAMA~
JI-OH-ILU~
LOOK OVER HERE!
GIRL DORMITORY STUDENTS THEY'RE LIKE A PACK OF WOLVES
.....

BOOO- IS THIS HOW OUR NATION'S ELITE HIGH SCHOOL STUDENTS REALLY ARE?
GO REPENT! GO REPENT!
IT'S NOISY HERE TOO.
BOY DORMITORY STUDENTS JEALOUSY
WOMEN THESE DAYS ARE TOO STRONG. I DON'T LIKE STRONG WOMEN. THEY'RE KINDA SCARY.
IN THE END, SAT IN THE FURTHEST CORNER OF THE CAFÉ
WELL, I DUNNO IF SHE WAS UGLY OR NOT. SHE WAS WEARING A MASK.
IT'S PROBABLY DUE TO YOUR DREAM... IN YOUR DREAM, YOU WERE FORCED TO MARRY AN UGLY DAUGHTER BY SOME SCARY WOMAN, RIGHT?
SHE'S PROBABLY AS UGLY AS A PIG. WHY ELSE COVER YOUR FACE WITH A MASK?
HEY...ARE WE TALKING ABOUT MY DREAM?
THE GIRL IN MY DREAM ISN'T REAL, YOU KNOW?
AH - BY THE WAY, IF YOU KEEP DREAMING THE SAME DREAM, IT'S PROBABLY DUE TO SOME TRAUMA YOU'VE EXPERIENCED. BEFORE IT'S TOO LATE, I SUGGEST YOU GO SEE A PSYCHIATRIST FOR-
I KNOW YOU'RE SMART AND ALL, BUT DON'T MAKE ME SOUND LIKE A MENTAL CASE, ALRIGHT?!
SI-JOON-

HI. AND HOW HAVE YOU BEEN, JI-OH?
IT'S DOE-DOE EUN!
DOE-DOE...!!
IT'S DOE-DOE..!
DOE-DOE EUN!
JUST CAME TO SAY HI. MAY I SIT?
O-OF COURSE ..
IDIOT..I CAN'T BELIEVE HE'S NERVOUS. HOW UNLIKE HIM..
ERM.. TOMORROW IS YOUR BIRTHDAY, ISN'T IT, SI-JOON?
YE... YEAH..

I WANT TO HAVE A BIRTHDAY PARTY FOR YOU WITH EVERYONE.. AND THE CROSS-STITCHING CLUB HAS THE BIGGEST ROOM, SO WE WERE PLANNING TO BORROW IT...
YOU AND JI-OH WILL COME, RIGHT?
HONG KSHOOO
ER...YE-YEAH, I'M HONORED...
YAY- I'M SO HAPPY. THIS WILL BE FUN
JI-OH WILL COME TOO, RIGHT?
WE'LL SEE...
IF I GO OR NOT
SHANIL

위 이 이 이 이
WHEEEEEE
(WHOOOOSH)
THAT BASTARD DOESN'T HAVE TO COME I'LL COME ALONE.
NO, NO. JI-OH, PLEASE COME TOO- I'LL BE GOING NOW.
.....
OH YEAH... AND WHEN 12 O'CLOCK HITS, MY PRESENT SHOULD ARRIVE.
I WANTED TO BE THE FIRST TO GIVE YOU YOUR PRESENT, ON YOUR BIRTHDAY.
AND WHAT YOUR BIRTHDAY PRESENT IS...IS A SECRET. ♡
WELL BYE BYE-


I CAN'T BELIEVE SHE CAN PITCH SUCH BOMB-LIKE PROPOSALS SO CASUALLY. .
PONG (BLUSH)

DOE-DOE ..DON'T YOU THINK SHE'S DIFFERENT FROM OTHER GIRLS? SHE'S NOT THAT STRONG, AND REALLY GENTLE ..
...AND SHE'S NOT PRETENTIOUS, AND VERY NATURAL...I LIKE HER PERSONALITY...
SHE'S ALSO IN THAT QUIET CROSS-STITCH CLUB, AND SHE'S VERY PRETTY..

WELL, I'LL AT LEAST ADMIT WHAT I SEE ..
ANY-WAY
SO WHY GIVE THE COLD SHOULDER WHEN IT WAS GOING WELL?!
DON'T YOU THINK IT'S STRANGE HOW ALL THE GIRLS SUDDENLY GO SILENT WHENEVER DOE-DOE WALKS BY?
HUH?
THE GIRLS WHO QUIETLY EAT THEIR LUNCHES WITH THEIR HEADS HUNG LOW.
WHO CARES. MAYBE THEY HAVE SOME SORT OF INFERIORITY COMPLEX
WHICK CTUUND
HMM...
.....
HUH?

WHEEEEE
KUNG
KUNG
KUNG

NO WAY...!!
BULGUK'S CLEAR
푸스
BOOOH
덜커덩
PULKUSUNG (WOBBLE)

HUH ...?

SHE'S GONE...
DILGHI THAT'S NOODOT.....

LIKE JI-OH SAID, PERHAPS THIS IS JUST DUE TO STRESS...
URGH...LET'S FORGET IT. I JUST WANT TO THINK ABOUT WHAT KIND OF PRESENT DOE-DOE GOT FOR ME~
WONDER WHAT IT IS...? A TEXT MESSAGE SAYING HAPPY BIRTHDAY? A CARD? OR... A PRESENT?
CHEKAK CTICK TOCK

IT'S MIDNIGHT !!
BULDUK (HOT!)
DUGUN (BA BUMP)
DUGUN
DUGUN
DUGUN
DUGUN
KUDATANG (STUMBLED)
DOOK
DOOK (KNOCK)
...!
NO WAY..
BULKUK (SLAM)
WHO IS IT...

MILORD-
-I HAVE COME TO CONSUMMATE OUR MARRIAGE.
TO BE CONTINUED IN THE NEXT ISSUE OF YEN

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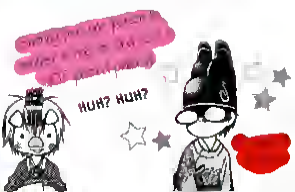
This includes LJ forums blogs html sites etc
even if it's locked/underground!

pig bride



# *Just good info:*

***Can I distribute some of the links?***

***No. If I see any links outside of the site, possibly all titles and possible the site will closed down. I have seen some of the scans outside of the site before, but I sort of just shrugs it off because I cannot control the distribution. So in the long run, if I see more of the scans circulating, everything will come down. Of course, w/o prior warnings and notices.***

***Yes. If you are passing it to a friend. I do not want to see it post in public places. (e.g. blogs, websites, livejournals, forums, etc.)***

***Isn't that a little harsh?***

***Yeah, but I'm using my own time to do this and the only thing I asked of you is to not redistribute. If you can't follow that one simple rule, then why should I bother doing what I do. I give people warnings and asked them to take it down, but it tiring after a while. So, don't be surprise if all of sudden this site disappear.***

***also, this is a LQ scan, do not subsitute for the real thing. if it's availabe in your country, go buy it!! title is read left to right.***

***take care.***

# Pig Bride

CHAPTER 2

BY KOOKHWA HUH
& SUJIN KIM

**WHAT CAME BEFORE...**

Sr Joon was lost in the woods when he was eight years old and ended up marrying a girl with a pig mask. Of course, he thought this was all a dream... until the girl showed up on his sixteenth birthday.

MISTRESS. I HAVE ARRANGED THE CAR AT THE FRONT FOR YOUR "THE MOTHER'S MEETING FOR THE PREPARATION OF THE AGE OF GORYLINGHWA."
MMM ..I'LL GET READY.. AND THE SENATOR?
HE HAS ALREADY LEFT FOR WORK. THERE'S A MEETING AT THE WHITE HOUSE HE NEEDED TO ATTEND TO...
I SEE...
IS THERE.. SOMETHING THE MATTER, MISTRESS?

WELL IT'S NOTHING IMPORTANT, I JUST HAD AN UNUSUAL DREAM...
A DREAM, MISTRESS?
THERE WAS A PIG ABOUT THE SIZE OF A HOUSE THAT CAME IN THIS BEAUTIFUL CARRIAGE...
OH MY! THAT SOUNDS LIKE A GOOD PREMONITION!
THEN THE PIG SAT ON MY ONE AND ONLY DEAR SON...AND I CAN STILL HEAR HIM SCREAMING FOR HELP...
IS THIS REALLY AN OMEN ?
SAVE ME MOMMY- I CAN'T BREATHE-!
AH . WELL... ERM. .THAT IS ..
I DON'T KNOW EITHER...

SEND SOMEONE TO MAKE SURE NOTHING HAS HAPPENED TO MY SON SI-JOON.
SI-JOON LEE! WAKE UP ALREADY!
HUNDUL
HUNDUL
SHAKE!
HEY. WAKE UP.
MMM...

WAKE UP AND TAKE A LOOK AT THIS.
MMM...
SI-JOON LEE
PUK GOOP!
LEAVE ME ALONE, GEEZ!
I SAID, TAKE A LOOK AT THIS!
FAIL (WHOOSH)
WH... WHOA-!
MMMM
.....

MILORD—
—I HAVE COME TO CONSUMMATE OUR MARRIAGE

WHOA...
...
AAAAAAAH!
.....
.....
.....
THIS IS A DREAM.
WHICK (TURN)
휙
TANG (SLAM)
탕!

IT'S THE SAME OLD NIGHTMARE NOW THERE'S A SEQUEL LET ME GO BACK TO SLEEP..
ZZZ
Z
Z
Z
HEH-HEH...I GUESS I'M STILL IN MY DREAM... I BETTER SLEEP SOME MORE...
DON'T GO BACK TO SLEEP!
WHY IS THAT GIRL IN OUR DORM?! EXPLAIN THAT TO ME!
ERM...

HAVE YOU SLEPT WELL, MILORD?
AAAAAAAAAH!!

ALRIGHT!
BLUSH / STAMED
M...MILORD?
LET'S JUST SAY THIS IS REALITY!

SO...SO EVERYTHING WAS REAL?
THAT...WASN'T A DREAM?
.....
THOSE CHICKENS... THAT MARRIAGE CEREMONY...ALL OF IT?

YOU MEAN THAT SCARY WOMAN AND THAT ENTIRE PLACE ACTUALLY EXISTED?!
HEY YOU.
I DON'T KNOW WHO YOU ARE OR HOW YOU GOT IN HERE WITHOUT ANYONE NOTICING, BUT YOU CAN'T BE HERE.
THIS IS AN ELITE SCHOOL FOR KIDS FROM UPPER-CLASS FAMILIES, SO OUR RULES ARE VERY STRICT.
IF WE'RE FOUND WITH A GIRL IN THE BOYS' DORMITORY, WE WILL BE EXPELLED.
SO YOU MUST LEAVE BEFORE...
TANG
TANG
TANG
TANG
HEY~! THIS IS A ROOM CHECK! OPEN UP!

IT'S THE R.A.! QUICK! HIDE HER!
WHICK
OVER HERE!
THE BATHROOM! HE MIGHT CHECK THERE!
HEY!!
GUYS...
WHAT ARE YOU DOING? OPEN THE DOOR ALREADY!
THEN THE CLOSET?
THE...THE BALCONY! TRY THE BALCONY!

TAP TAP TAP
SHUUK CHUCHU

トンッ。
SULLING (GGSSMING)

WHELK (SHOOSH)
PLEASE HALT. THIS GENTLEMAN WAS KINDLY TRYING TO HIDE ME.
TAK (STOP)

PLEASE EXCUSE ME... TODAY...COULD YOU PLEASE LET MILORD KNOW THAT HE MUSTN'T TAKE OFF HIS TOP CLOTHES?
SUWUK TRUK (SLIDE)
CHAK (SLING)
TUISUK (PRO)
.....
AH - WH... WHAT?
THIS IS A VERY IMPORTANT MATTER, SO PLEASE...
WHAT ARE YOU DOING? JI-OH! HURRY...!
AH...I-I...I GOT IT. SO HURRY UP AND HIDE...!
BULKUK (KACHAK)
WHAT IS IT, SUNBE!? WHAT'S ALL THE RUCKUS SO EARLY IN THE MORNING?
CHHAK (SLIDE)
.....

LAST NIGHT... ACCORDING TO EVERYONE, THERE WERE STRANGE SHADOWS LURKING THE DORMS. AND SOMEONE EVEN HEARD A SCREAM...
SO I'M TO GO ROOM TO ROOM TO INVESTIGATE AND GIVE EVERYONE FAIR WARNING ANYTHING HAPPEN IN THIS ROOM LAST NIGHT?
TAKE A QUICK LOOK AND LEAVE ALREADY. NOTHING HAPPENED IN OUR ROOM LAST NIGHT
OH REALLY. .? WELL THEN ..
CAN I STAY HERE A BIT LONGER SI-JOON- I'M SCAAARED- I THINK A GHOST WILL COME OUT~~~ WHAT IF THOSE SHADOWS STALK ME~~ WHAT SHOULD I DO~~
PRAYER DONE, LEAVE ALREADY!!
YA LITTLE BASTARD... I HEARD OOE-DOE IS THROWING YOU A BIRTHDAY PARTY ?!
SO THAAAT'S WHAT YOU REALLY WANTED...

WAAA- HOW COME DOE-DOE DOESN'T UNDERSTAND MY FEELINGS FOR HER--? HUH? HUH?
HOW LONG ARE YOU GONNA WHINE AND CRY HERE? GET OUT!
.....
PLEASE INVITE ME TOO! OR I'LL WHINE AND POUT~!
WHY DON'T YOU GO ASK HER YOURSELF?!
.....!
THEY'RE GONE...

I FEEL LIKE...I'VE BEEN CURSED OR SOMETHING...OR I'M DREAMING THE SAME DREAM WITH YOU...
CRAP...WHERE DID SHE HIDE WEARING THAT RIDICULOUSLY CONSPICUOUS OUTFIT ANYWAY...
I DON'T WANT HER TO BE RUNNING AROUND SAYING THINGS SHE SHOULDN'T...
SAYING THAT SHE CAME TO CONSUMMATE YOUR MARRIAGE AND SUCH...
WE'D BETTER GO FIND HER!
DRAPING STAND
.....
OH MY...

AH, YOU'RE BOTH HERE.
I DIDN'T SEE EITHER OF YOU DURING LUNCH.. I GUESS YOU GUYS ARE BUSY TODAY?
AH.. WELL.... THAT IS..
...
TAKI GRAB
I'M OUTTA HERE.
YEAH... ALRIGHT. GO AHEAD AND SEARCH... I MEAN, GO AHEAD AND REST.

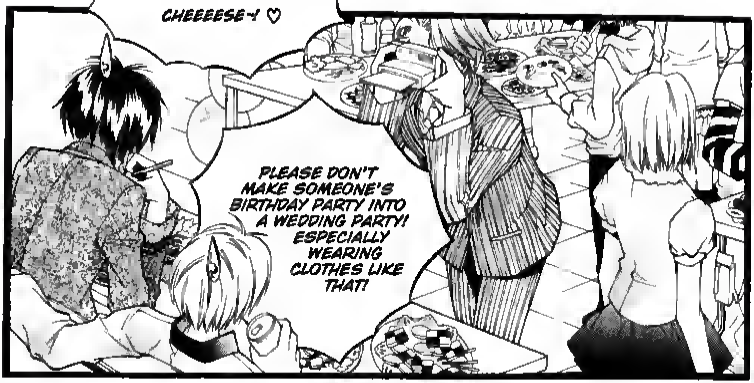
MMM .LOOKS LIKE JI-OH DOESN'T LIKE ME MUCH-.
AH, NO WAY- DON'T WORRY ABOUT HIM. HE'S A BIT OF A JERK ANYWAY.
NO, NO WAY! I'M JUST TALKING NONSENSE. I'M SORRY-
AH, NO- I'M THE ONE WHO'S SORR—
NO, NO- I AM
PAPAK (CLAP)
PAPAK
SO...DID YOU RECEIVE THE MESSAGE I SENT TO YOU LAST NIGHT?
I WANTED TO BE THE FIRST TO SEND YOU A HAPPY BIRTHDAY WISH...

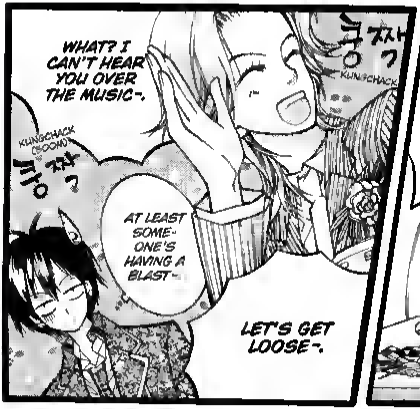
I...I GOT BUSY AND I FORGOT... I...I'LL CHECK IT RIGHT NOW!!
AH, NO... IT'S OKAY... I DON'T WANT TO BE A BOTHER...
NO~ NO~ I'M REALLY SORRY~
EEEP~ NO, I'M SORRIER~
PUDUK
PUDUK
PUDUK
WE'RE BEING SO WEIRD~
KIHI HOHOHO
PLEASE COME TO THE PARTY TONIGHT AT SEVEN~.
MMM...OKAY...

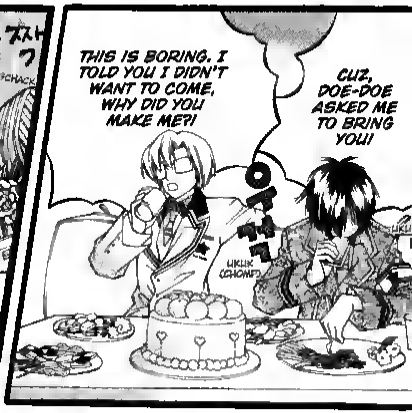
AND PLEASE BRING JI-OH LONG TOO~. WELL, SEE YOU LATER~.
TUK (CHUMP)
I'M SO SORRY~~~~!
SHENG (DASH)
AH
I—

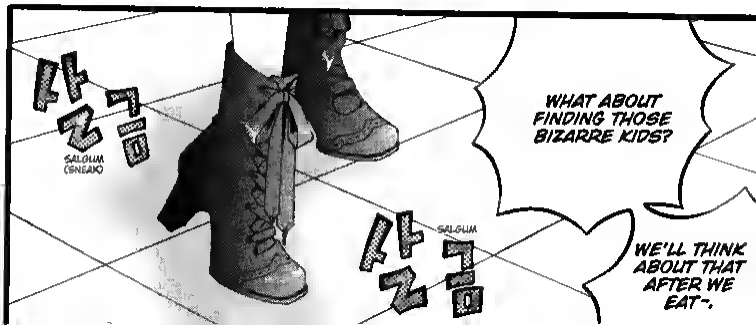
WHAT'S WRONG WITH THEM...?
SHAAK (SCRAPE)
SHAAK
SOMETHING IS COMING
HMM
WHEEEING~ (SWOOSH)

IT'S TIME FOR ME TO GO.
PLEASE BE CAREFUL. THAT IS NOT SOMETHING YOU CAN CONSUME.
KAK (CHOMP)
77-!
7
PUFF
HAPPY BIRTHDAY~ SI-JOON~!
LET'S TAKE A PICTURE! ♡
HUH?


CHEEEESE~! ♡
PLEASE DON'T MAKE SOMEONE'S BIRTHDAY PARTY INTO A WEDDING PARTY! ESPECIALLY WEARING CLOTHES LIKE THAT!

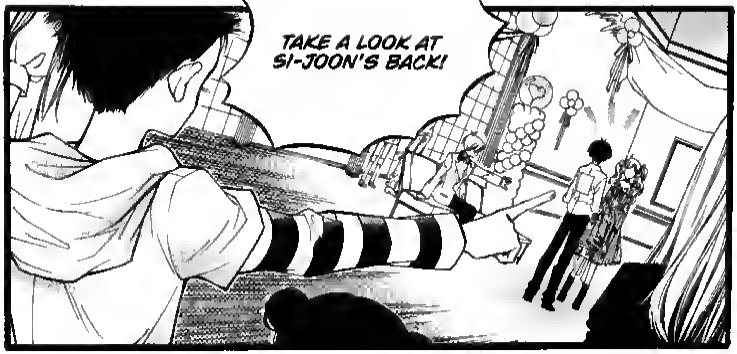

WHAT? I CAN'T HEAR YOU OVER THE MUSIC~.
KUNGCHACK (SOUND)
KUNGCHACK
AT LEAST SOME-ONE'S HAVING A BLAST~.
LET'S GET LOOSE~.


THIS IS BORING. I TOLD YOU I DIDN'T WANT TO COME, WHY DID YOU MAKE ME?!
CUZ, DOE-DOE ASKED ME TO BRING YOU!!
UKUK (CHOMP)


SALGUM (SNEAK)
SALGUM
WHAT ABOUT FINDING THOSE BIZARRE KIDS?
WE'LL THINK ABOUT THAT AFTER WE EAT~.

EEEK-!
PIKUK CRRYYAAA
PIKUKUN CRASH
CHA CHPLASH!
AH!
WHOA~ THAT'S COLD!
I-I'M SO SORRY..I WANTED TO SURPRISE YOU. BUT...OH NO, WHAT SHOULD I DO?
AH, IT'S YOU, DOE-DOE. DON'T WORRY ABOUT IT...
ERM.
LET'S GO TO MY ROOM. I'LL WASH AND DRY IT. THAT WAY IT WON'T STAIN.
WHOA~ LOOK, IT'S DOE-DOE IN CASUAL CLOTHES!
AS EXPECTED OF DOE-DOE
SHE'S SO PRETTY

WOW SHE'S SO PRETTY..
DID SHE JUST...INVITE HIM TO HER ROOM?
FIRST, TAKE OFF YOUR JACKET. IT'S WET, ISN'T IT?
MM... RIGHT...
IDIOT. DOING EVERYTHING SHE ASKS-
COULD YOU PLEASE LET MILORD KNOW THAT HE MUSTN'T TAKE OFF HIS TOP CLOTHES?
HEY, SI-JOON! DON'T TAKE OFF YOUR—
WHAT WAS IT..?
THIS IS A VERY IMPORTANT MATTER, SO PLEASE
I THINK I HEARD THAT BEFORE..


TAKE A LOOK AT SI-JOON'S BACK!

WAHAHAHAHAHA!!!
...!
WHAT IS THAT? IS THAT...A NEW FASHION?!
SO CUTE~!
WAHAHAHA...HEY! TAKE A LOOK AT HIS BACK!

WHAT'S ON MY BAC...
PUDUNG
PUDUNG
WHA-WHAT IS THAT...!
KUNG
GALU

WHAT IS THIS~?!!
HWARARARUK (FLUMES)
?
WHO WOULD DO SUCH A...!
CHEUCHEUCHEUCHEUCHEU (FSS)
THIS POOR SOUL, MU-YEON, WILL PROTECT THEE, MILORD. .
.....
TO BE CONTINUED IN THE NEXT ISSUE OF YEN

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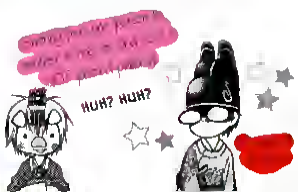
This includes LJ forums blogs html sites etc
even if it's locked/underground

pig bride

HUH? HUH?



# *Just good info:*

***Can I distribute some of the links?***

***No. If I see any links outside of the site, possibly all titles and possible the site will closed down. I have seen some of the scans outside of the site before, but I sort of just shrugs it off because I cannot controll the distribution. So in the long run, if I see more of the scans circulating, everything will come down. Of course, w/o prior warnings and notices.***

***Yes. If you are passing it to a friend. I do not want to see it post in public places. (e.g. blogs, websites, livejournals, forums, etc.)***

***Isn't that a little harsh?***

***Yeah, but I'm using my own time to do this and the only thing I asked of you is to not redistribute. If you can't follow that one simple rule, then why should I bother doing what I do. I give people warnings and asked them to take it down, but it tiring after a while. So, don't be surprise if all of sudden this site disappear.***

***also, this is a LQ scan, do not subsitute for the real thing. if it's availabe in your country, go buy it!! title is read left to right.***

***take care.***

# DO NOT REDISTRIBUTE IN PUBLIC PLACES OR ONLINE ALBUMS!!!

note from the scanner

you like just ignore the person who actually scanned this. It just makes the world a bit better eh? Justifying your actions by stating that "all scans should be shared" or "if it wasn't shared publicly, then how would I know where to read this?" is a load of crap. If that's the case then why don't you go out and buy it yourself instead of expecting someone else to scan it for you. And me? I scanned this so I can talk as much SHIT as I want.

# MEANS OF PREVIEW ONLY..
# DELETE FILE AFTER READING!

# Pig Bride

CHAPTER 3

BY KOOKHWA HUH & SUJIN KIM

## WHAT CAME BEFORE...

Si-Joon was lost in the woods when he was eight years old and ended up marrying a girl with a pig mask. Of course he thought this was all a dream – until the girl showed up on his sixteenth birthday! While he has a hard time accepting this is a fact, he attends his special birthday party

교장실
I APOLOGIZE FOR COMING WITHOUT WARNING. IT'S BY THE MISTRESS'S ORDER...
THANK YOU FOR COMING, SECRETARY KIM.
SIGN: PRINCIPAL'S ROOM
OH NO, NOT AT ALL. AS A PRINCIPAL, I WELCOME INVOLVEMENT FROM THE STUDENTS' PARENTS. I'VE HEARD THAT THE SENATOR IS GETTING READY TO GO TO THE WHITE HOUSE...
YES, THANKS TO YOUR SUPPORT ....
KEEK (SCREECH)

SINCE HE IS A BUSY MAN WITH IMPORTANT BUSINESS...
I UNDERSTAND. AND AS GRATITUDE, THIS IS FROM THE MISTRESS...
...WE DO OUR VERY BEST AND GIVE SPECIAL ATTENTION TO MAKE SURE HIS CHILD IS WELL-EDUCATED...
MS. YANG.
CHUK (GRAB)
.....
YES, MA'AM.
PLEASE LET HER KNOW THAT WE ARE VERY THANKFUL FOR SUCH GENEROUS DONATIONS.
YES. THEN, I MUST GO VISIT THE YOUNG MASTER BEFORE I LEAVE.

MY SECRETARY WILL SHOW YOU THE WAY.
AH, NO. THIS IS FOR YOUNG MASTER'S BIRTHDAY...
GONGSON (POLITE)
GONGSON
OH MY... THIS IS UN-NECESSARY
.....
HO HO HO HO!
WHAT ARE YOU DOING? OPEN THE DOOR AND SHOW HER THE WAY!
YES MA'AM!
AH, OH YES...
SINCE NORMALLY AMONG ELITE FAMILY CIRCLES, WE TEND TO ARRANGE FOR SUITABLE FIANCÉES FOR OUR CHILDREN...
...I WAS WONDERING IF THE SENATOR HAD PROMISED HIS CHILD TO ANY FAMILY...
DO YOU MEAN YOUNG MASTER SI-JOON?

SI-JOON LEE.... THAT BAAAS-TARD...
I CAN'T BE-LIEVE HE'S ALONE WITH DOE-DOE...!
HUK (SNIFFLE)
WOW
TOK (CLIP)
HEY! SI-JOON IS DOING THAT TO GET HER ATTENTION? RIGHT?
SUK
SUK (SLICE)
I WAS FOOLED TOO! WHAT WAS ALL THAT ABOUT "IT'S IMPORTANT HE DOESN'T TAKE OFF HIS CLOTHES ANYWAY?!
WHAT THE HECK IS UP WITH THAT PIG FACE PRINT?
MMM...NOT SURE WHOSE PRANK THIS IS, BUT...

WHOEVER DID THIS HAD GODLIKE SKILL... IT'S SO NEATLY SEWN...
I'M IN THE CROSS-STITCH CLUB, AND I'M HAVING A HARD TIME
THE PERSON USED SOME SORT OF THICK, OLD-FASHIONED THREAD...
MMM...THIS IS TOTALLY HUMILIATING...!
IF I CATCH I'M GONNA...!

UM...SO...IN THE END...
...I THINK...YOU NEED TO TAKE OFF YOUR CLOTHES...
I THINK IT'S BEST I TAKE THE STITCHES OUT FROM THE INSIDE

UNGUH CHUMBLED
Y-YOU SEE, THIS IS DONE FROM THE FRONT AND THE BACK...IT'S A VERY ANCIENT STITCHING STYLE...
WH... WHAT?!
UNGUH

ERM...I WON'T LOOK, SO TAKE YOUR TIME AND CHANGE.
ERM...ALRIGHT. NOT YET.
WHEW...THIS IS A TOTAL STRIP-TEASE, BUT WHAT CAN YOU DO..
KNOCK KNOCK
HUH?
CHUK (FLASH)
IT IS BEST THAT YOU JUST WEAR IT, MILORD.
.....
.....

DASHI CHUK (FLIP)
IT'S POINTLESS TO FLIP IT OVER
THAT MEANS... NO WAY, IT CAN'T BE...?
THE HUP! (THE SHOCK!)
WHAT THE...! IT'S ON THE INSIDE TOO?!
HEY, YOU LITTLE! LITTLE PIGLET!! YOU...YOU...
DULLIK (SLIDE)
YOU STAY RIGHT THERE! I'M GONNA CATCH YOU AFTER THIS IS OVER...AND DON'T YOU SHAKE YOUR HANDS AT ME!
AH, NICE TO SEE YOU AGAIN, MILORD.

SI-JOON...WHO ARE YOU TALKING TO?
AH, IT'S NO ONE!
BUT I THOUGHT THERE WAS SOMEONE OUTSIDE THE WINDOW...
DOE-DOE...!!
WHICK (PULL)
HUH, YES?

ERM...THAT IS...YOU SEE...ER...
YES, WHAT IS IT?
.....
OMG-! WHA-WHAT THE HECK IS THAT?!!
CHUK CTA-DAD

IS THERE SOMEONE BY THE—

DOE...DOE-DOE! WHA-WHAT DO YOU THINK OF ME?

.....

휘
이
WHEEE (WHOOOSH)
깜박
KAMBAK (BLINK)
KAMBAK
깜박

エト
ト!
PAT!
(PWOOSH)

EEEEK---!!
WH-WHAT'S GOING ON?

WHEEEEEEEEEE (WHOOOOOOSH)
KURURU (RUMBLE)
WHEEENG (SWOOOOSH)
WHOA...!

LET'S GO BACK TO THE MAIN FLOOR!
THERE'S A BLACKOUT HERE TOO?
OH NO... I'M SCARED...
SOMEONE CALL THE OFFICE MANAGEMENT!
SOMEBODY LIGHT A CANDLE!
...SI... JOOON...
SI...JOOOOOOON.....
SHUDDER SHIVER
ﾌﾙﾌﾙ
ﾌﾙﾌﾙ

DUDUNG (BAM)
ARE YOU HAPPY NOW THAT YOU HAVE DOE-DOE ALL TO YOURSELF...?
CHALKAK (FLASH)
OOH! LOOK AT THOSE SCARED EYES! (SI-JOON LEE, THE KOREAN IDOL, BLACKMAIL PICTURES!) I'LL DEFINITELY POST THESE UP ALL OVER THE SCHOOL!
.....
I GOT SCARED TOO.
THIS IS MY CURSE TO YOU!
WHY YOU! TAKE MY SHOES...
FORGET SUNBEI, YOU'RE NOT BEING MATURE =ANYWAY. I WANNA BE ALONE WITH DOE-DOE TOO!
OH I SEE, NOW YOU'RE EVEN KICKING YOUR SUNBEI, HUH?
CHIEEK (CHIHD)
SLAAAK (CHILLS)

HEY...ISN'T THIS A BIT... SCARY...?
YEAH...IT'S A BIT CHILLY HERE...
IT'S IDEAL FOR GHOST STORIES! THE TIMING IS PERFECT~.
DO-DON'T! IF YOU DO THAT, A REAL GHOST WILL APPEAR!
I'M SCARED!
I THINK THE GHOST WOULD BE SCARED OF HIM
BEFORE ANYONE NOTICES, I BETTER FIND
WHERE'S JI-OH AT A TIME LIKE THIS!
SUL-KUM (SNEAK)
SI-JOON...

KAMCHI'S
CSHOCK
DOE-
DOE...?
I...LIKE YOU...
...HUH?
MY ANSWER TO YOUR
QUESTION...

IS...
I LIKE YOU...
.....

WHICK (SWISH)
WHAT DO YOU THINK OF ME?
AH...UH... EEHHH...
HWAAK (FLUSH)
HWAKLIN (FLAME)
HWAKLIN
.....
HWAKLIN
PIKLIK (SQUEEK)
PIKLIK
TAK (CLACK)
TAK

끼익
BULKLIK (CREAK)
SI...
JOOOON...?
SI-JOON...
LEE...
.....

STOP JOKING AROUND, SUNBEI.
삐끼
PIKLIK (SQUEEK)
PIKLIK
삐끼
치치치치
CHUCHU (SLITHER)
CHUCHU
SI-JOOOOON... LEE...
BITUL (WHISTLE)
비틀
BITUL
비틀
MY 500 YEARS OF HATRED...
MONG (BLANKED OUT)
멍!
GOOOOOOO (RUMBLE)
DIE...

타앗
SHOOOO (STRIKE)
DIE~!!
번
쩌
BUNJUK (FLASH)
KUWAAACK ...!!

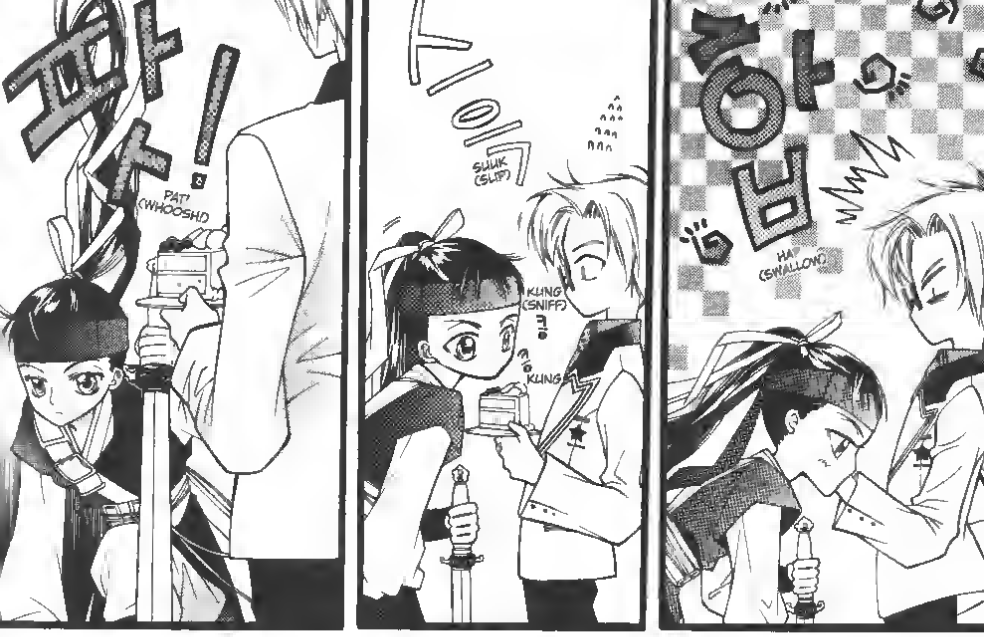
KYAAAAA!

EXTERMINATE!

WHIRL
WHICK (THROW)
WHERRRRRK (WHIP)
FAT (SLASH)
FUK (STAB)

KYEEEEEEEEE
HWARUIK CBURND
HWARURUK

PAK (STAB)
BURURU (TREMBLE)


PAT! (WHOOSH!)
SUUK (SLIP)
KUNG (SNIFF)
KUNG
HA! (SWALLOW)

YUM
.....

SH...SHE EVEN ATE THE PAPER PLATE...
WHICK
OWHOOSH!
WHAT THE...
???
WHAT'S GOING ON? ...IT'S NOT LIKE IT WAS THUNDER AND LIGHTNING...

AH? THE LIGHTS ARE BACK.
WHAT WAS THAT JUST NOW?
MM...
I WONDER WHAT'S GOING ON WITH THE YOUNG MASTER?
ONLY ONE PERSON KNEW THE ANSWERS TO ALL THESE MYSTERIES...
HOO (WHEW)

I'VE PROTECTED MILORD...I'M HAPPY...
AH! YOU...
HOWEVER, SHE WAS STILL NOT ACCEPTED...
GET DOWN FROM THERE! YER ATTRACTING ATTENTION! HEY! COUNTRY BUMPKIN! ...HEY!!
THE MOON IS VERY BRIGHT TONIGHT...
HOW...
...HOW COULD THERE BE SOMEONE WITH SUCH HIGH SPIRITUAL POWER IN KOREA...
HA (PANT)
HA
TO BE CONTINUED IN THE NEXT ISSUE OF YEN!

Pig Bride
BASILAK CRUSH

Pig Bride
CHAPTER 4
BY KOOKHWA HUH
& SUJIN KIM

CHENG
CLASH!
챙
챙
CHENG
챙
CHENG

CHENG CLASHD
CHENG
SHI-JOOOOOOOON-
YER SOOOO SEXY-! ♡
JI-OH SUNBEI!
I LOVE YOU!!
KYAA ♡
EEEK-♡ OMG!!
FLIK (STAB)
STOP!
MATCH OVER!

Shoujoshare

TEAM A, SI-JOON LEE WINS!
TEAM B, JI-OH YUN WINS!
TEAM C, KUK-HWAN HU WINS!
HA-HA~ SHALL I SIGN AN AUTOGRAPH?
AWW MAN... WHY ARE HIGH SCHOOL GIRLS EVEN HERE? IT'S JUST A PRACTICE MATCH, NOT A REAL TOURNAMENT...
I CAN'T CONCENTRATE BECAUSE OF THOSE TWO!

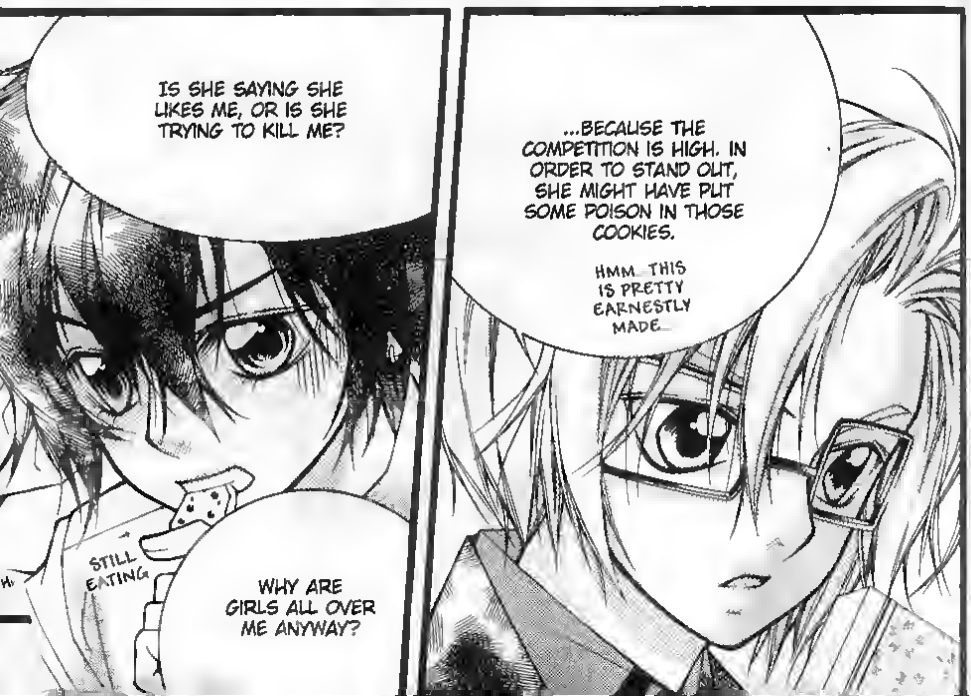
BOOO-
SHUT UP- YOU GUYS GOT NO SKILLS, JUST WHO ARE YOU BLAMING ANYWAY?!
SI-JOON AND JI-OH ARE NATIONAL JUNIOR CHAMPIONS!
OUCH
OUCH
OW, OW-!!
I KNEW IT, GIRLS ARE SCARY...
KYAA!
SI-JOON LEE I WANNA BE THE SWEAT ON YOUR BROW!
SI-JOON LOOK OVER HERE!
OVER HERE! OVER HERE!
KYAA!
BABY-- TAKE A LOOK AT ME!
KYAA!
SO YESTERDAY... YOU HAD A DREAM ABOUT HER?
YEAH. I REMEMBER IT VERY CLEARLY. SHE WAS TAKING OFF HER MASK AND--
WHICK (TOSS)
SO WHAT DID SHE LOOK LIKE?
WHICK
WHICK
THAT'S THE THING...

Shoujoshare

WELL SHE LOOKED LIKE...
WHICK (WHOOP)
SI-JOON. PLEASE TAKE THIS- THIS IS MY LOVE- ♡
PLIK (POW)
SI...SI-JOON!
.....

Shoujoshare

양호실
SIGN: INFIRMARY
IT'S HOME-BAKED COOKIES...
A HANDMADE DIARY, A QUESTIONNAIRE, A LOVE LETTER...AND HOME-MADE JAM...
DON'T PEOPLE USUALLY PUT THIS STUFF IN YOUR LOCKER?
DANG, I THOUGHT MY HEAD WAS GONNA BUST.


IS SHE SAYING SHE LIKES ME, OR IS SHE TRYING TO KILL ME?
STILL EATING
WHY ARE GIRLS ALL OVER ME ANYWAY?
...BECAUSE THE COMPETITION IS HIGH. IN ORDER TO STAND OUT, SHE MIGHT HAVE PUT SOME POISON IN THOSE COOKIES.
HMM... THIS IS PRETTY EARNESTLY MADE...

HMM...
NOW I'M MORE SCARED OF GIRLS! THERE ARE PLENTY OF RICH, GOOD-LOOKING GUYS AROUND. WHY ARE THEY JUST ANNOYING ME?!
BECAUSE OUT OF THEM ALL, YOU'RE THE BEST.
SO EVERYONE'S TRYING THEIR BEST TO GET FIRST PRIZE.
EVEN IF YOU DIDN'T DO ANYTHING WITH YOUR LIFE, YOU'D STILL GAIN THE INHERITANCE
.....
YOUR MOTHER COMES FROM ONE OF THE TOP THREE RICHEST FAMILIES IN KOREA. AND YOUR FATHER'S SIDE HAS ALWAYS BEEN INVOLVED IN POLITICS AND ARE ELITES AMONG THE ELITE.
HE'S ALSO A CANDIDATE FOR THE PRESIDENCY AND HAS A GOOD CHANCE OF BEING SELECTED...
IF THEY WANT MY POSITION THAT MUCH, I'LL GLADLY TRADE IT WITH ANY-ONE...

DO...YOU WANT TO TRADE PLACES WITH ME?
.....
Shoujoshare

NO THANKS I'D RATHER NOT DIE BY GETTING HIT WITH ONE OF THESE.
I BET I'D BE THE FIRST PERSON TO DIE BY GETTING HIT WITH A GIFT BOX!

IT'S PROBABLY WORSE BECAUSE YOUR FAMILY HASN'T ARRANGED YOUR FUTURE ENGAGEMENT AND YOU'RE NOT GOING OUT WITH ANYONE...
SO BEAR WITH IT FOR NOW.

.....
BECAUSE I DON'T HAVE...
...ANYONE I'VE BEEN PROMISED TO...?
AH...
I FORGOT. YOU'RE ALREADY MARRIED.
YOU GOT A DEATH WISH?!
PUK (SMASH)
WHICK (THROW)
YOU SAID YOU SAW HER FACE IN A DREAM? BEHIND THAT MASK...
YEAH...BUT I DON'T REMEMBER ANYMORE... I GUESS IT'S CUZ I GOT HIT IN THE HEAD...
DID I DREAM SOME-THING LIKE THAT ?
DUIRUK (SLIDE)
WHY ARE YOU SO STUPID
HEY~!

YOU DIDN'T GET HURT TOO MUCH? THAT'S GOOD.
ANYWAY, YOU GUYS SHOULD REST FOR THE REMAINDER OF THIS WEEK'S PRACTICE. YOU TWO ARE VERY PRECIOUS MEMBERS OF OUR TEAM.
THEN~ I'LL BE GOING. ♡
JINGKLIK (WINK)
DURUK (SLIDE)
TAK (SHUT)
.....
WHAT'S WRONG WITH HIM?
양오실
OH~ JI-OH!
TAK (SHUT)

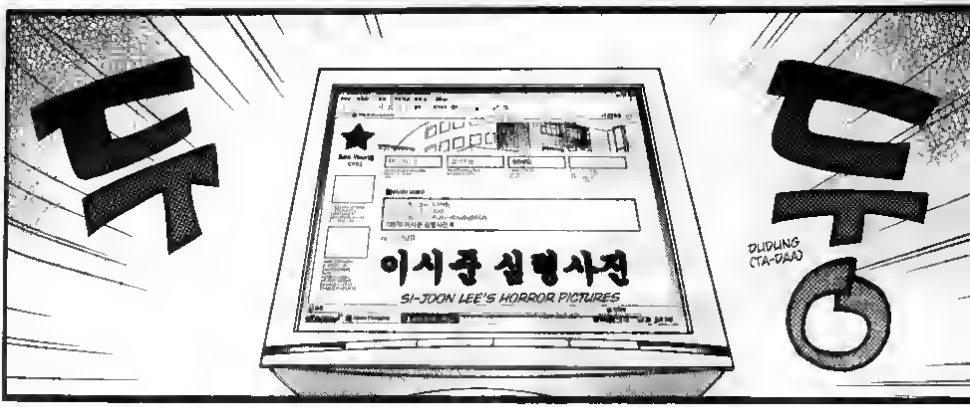
Shoujoshare

NICE TO RUN INTO YOU. HOW IS SI-JOON?
SLIP (SLIP)
I'M VISITING SI-JOON TOO...
ERM...JI... JI-OH!
YOU KNOW...I KNOW... YOU DON'T LIKE ME MUCH...
...BUT I REALLY WANT TO BE GOOD FRIENDS WITH YOU. SINCE YOU ARE SI-JOON'S BEST FRIEND. AND...
DOE-DOE EUN.
YES?

IT'S NOT THAT I DON'T LIKE YOU.
IT'S JUST THAT I HAVE NO INTEREST IN YOU.
LINGSLING
CALIRMUIRD
LINGSLING
WHICK
CTURND
.....
WHAT'S WRONG WITH HIM HOW DARE HE SAY THAT TO DOE-DOE!
DID HE JUST SAY HE'S NOT INTERESTED IN HER?

THE WINDOW WAS BROKEN?

YEAH, ACCORDING TO SI-JOON, IT BROKE FOR NO REASON.
DID YOU SEE SI-JOON'S BIRTHDAY PARTY PICTURES ON THE SCHOOL'S HOMEPAGE? THERE WERE GHOSTS IN THEM—DO YOU THINK THEY WERE REAL?


두
이시준 실명사진
SI-JOON LEE'S HORROR PICTURES
DUDUNG (TA-DAA)

WHAT THE...

HEY...AREN'T THESE PICTURES FROM YESTERDAY'S BIRTHDAY PARTY?
WHY-WHY... THAT LITTLE... HE-DIDN'T...!
SO THAT'S WHY THE R.A. WAS GOING ON ABOUT PRECIOUS TEAM MEMBERS AND SUCH.
WHY THAT BASTARD, I'M GONNA GET HIM FOR THIS!!
BULTUK (STAND)
I CAN'T BELIEVE HE POSTED EDITED CRAP!!

Shoujoshare

I WONDER...ARE THESE REALLY ALTERED?
KYAHAHAHA
KYA~ SI-JOON AND JI-OH WERE SO AWESOME~
DON'T YOU THINK THEIR PRACTICE FORM IS PRACTICALLY A WORK OF ART?
YEAH~ YEAH~
HEY.
WHO WAS THE BITCH WHO THREW THAT PRESENT AT SI-JOON?

OH
MUNE
GSHOCK
SPEAK UP.
THE SENATOR IS HERE.

Who are you two?
AH, I WAS MEETING SOMEONE.
WHO WOULD THAT—
THAT IS—
EXCUSE US...
...IS THIS SENATOR SI-BAEK LEE'S HOME?

SALUTATIONS.

Who are you two?
WHERE DO YOU THINK YOU ARE ..
PLEASE DO NOT LAY YOUR HANDS ON THEM.
CHUK (TAP)
THEY ARE IMPORTANT GUESTS.
TAK (SHUT)
AH...HOLY PRIEST! TO HAVE COME SUCH A LONG WAY...
SO THE IMPORTANT PERSON YOU HAD GONE TO MEET WAS...
I KNEW YOU WOULD COME. PLEASE RISE, MY LADY.
NUNJUK (GROW)

THESE ARE THE ONES I'VE FORETOLD.
THE ONES I DESCRIBED TO YOU FIFTEEN YEARS AGO...
AH, YES SIR...
S-SIR??
AND TODAY IS THE DAY...

I have forseen
KEEK (SCREECH)
BULKUK (KACHAK)
I'M HOME.
SINCE TOMORROW'S THE WEEK-END, I WAS SUPPOSED TO COME HOME ANYWAY, SO WHY DID YOU SPECIFICALLY CALL ME?
TAL (SHAKE)
TAL

JU-JUST.. JUST GO UPSTAIRS AND GET SOME REST.
...HUH?
TAL
TAL
UMM...YOU CALLED ME HOME, SO WASN'T THERE SOMETHING YOU WANTED TO TELL ME?
A-ARE YOU REBELLING AGAINST YOUR FATHER?! IF YOU DON'T DO AS I SAY, I'LL DISOWN YOU!
TULSUK (SIT)
HUIK (PANT)
HUIK
ALRIGHT. GOOD NIGHT, MOM, DAD.
WHY ARE THE FREAKING OUT
MR. KIM! GET ME SOME WATER!
GOOD NIGHT, HONEY

타
TAK (SHUT)
YOU'RE BEING TOO OBVIOUS!
벌컥
BULKUK (GULP)
WHAT IF SI-JOON NOTICES?!
벌컥
BULKUK
I-I CAN'T DO IT! THIS IS IMPOSSIBLE...
WAIT!
I'LL DO ANYTHING FOR THE LIFE OF MY ONLY SON!
AND THERE ARE BIGGER THINGS TO CONSIDER RIGHT NOW!

PULSUK (SIT)
WHAT THE HECK... IF I KNEW NOTHING WAS GONNA HAPPEN, I WOULD HAVE STAYED AT SCHOOL.
SULIK (SLIP)
I STILL HAVE TO FIND THOSE MASKED COUNTRY BUMPKINS...
...AND IF MY PARENTS FIND OUT ABOUT THEM...
SULIK
MILORD.

YOU...
...HOW... HOW DID YOU...
GET...
JUUK (SLUMP)
.....

SHALAK (SLIP)
SULAK (FALL)
MILORD. TONIGHT IS THE FIRST NIGHT I WILL SPEND IN YOUR HOME...
...MY FIRST NIGHT SPENT WITH YOU AS YOUR WIFE.

BY TRADITION, TONIGHT IS A VERY IMPORTANT NIGHT, AND WE MUST CONSUMMATE...SO PLEASE...
TOK
...FORGIVE MY INSOLENCE FOR FORCING THIS UPON YOU, MILORD...
KOKIO
(COCK-A-DOOT-A-DOO)
KOKIO
HUH...WHERE'S THAT CROWING COMING FROM?
MMM
CHEK (CHIRP!)
CHEK

ZZZZZZ...

CHAK (STEP)
WHOAAAAA!!
PABABABAK (DASH)
MM...

UH...UH...
뻐끔
PPUKUM (SPEECHLESS)
뻐끔
PPUKUM
WHAT...HOW... WHO...SHE...
WHAAA...MY ARM FELL ASLEEP!!
UMMYA (ZZZZ)
음냐...
THAT IDIOT USED MY ARM AS A PILLOW
JJIRIT (SHIVER)
찌릿
MY ARM-
JJIRIT
찌리릿
...!!
KUL (ZZZZ)
.....
HAAACHH
PHEW...

End of Chapter 4

Shoujoshare

**BROUGHT TO YOU BY**

*Shoujoshare*

*We offer the hottest bishies next to YOU!*

BY KOOKHWA HUH
& SUJIN KIM

STAUK
CRUMP

BAM BAM BAM BAM
BAM BAM BAM BAM
AAAAH!!

WHICK CTUUKND
N NO WAY !
...HUH?
WHO IS IT...
PLEASE CONSUMMATE WITH ME.

WHA-WHAT WAS THAT...

WHEW... IT WAS A VERY, VERY SCARY NIGHTMARE...
HILKUM (GLANCE)
IT WAS A DREAM...
THAT FACE...
...AND EVEN COMING TO MY OWN HOUSE...
THEN AGAIN, THERE'S NO WAY THEY'D BE ABLE TO FIND MY HOU—
CHENG (CRASH)
PUDUDUK (FLY)
PLEASE! MISS! YOU SHOULDN'T SHOOT BIRDS ON THE GROUNDS...

NO, NO... I DIDN'T MEAN FOR YOU TO USE YOUR SWORD INSTEAD.
PLEASE, MISS..
CHUIIC (SWORD)
DADADAD

AH...
SMILING (TWITCH)

YOU HAVE AWAKENED MILORD...
MMFF...!
I-I CAN EXPLAIN THIS! M-MOM, DAD!
WE'LL EXPLAIN IT TO YOU, SO PLEASE SIT...

SO THIS,..
...IS HALF OF THE FAMILY HEIRLOOM THAT IS PASSED DOWN FROM ONE GENERATION TO THE NEXT.
THIS CHILD NAMED MU-YEON HAS BROUGHT THE OTHER HALF.
SO ARE YOU TRYING TO SAY THAT THERE'S SOME GREAT HIDDEN MEANING BEHIND THIS?
WE DON'T WANT TO BELIEVE IT EITHER, BUT...THERE'S A STORY THAT COMES WITH THAT FAMILY HEIRLOOM I LEARNED IT FROM MY GRANDFATHER, WHO LEARNED IT FROM HIS, WHO LEARNED IT FROM HIS GRANDFATHER AND ON THROUGH THE GENERATIONS.

THE STORY GOES THAT YOU MUST MARRY WHEN THE PERSON WHO CARRIES THE OTHER HALF—
NO WAY!
BUZUK (STAND)
I KNEW THE STORY WOULD FLOW THAT WAY! UGH!
WH-WHO WOULD BELIEVE SUCH AN OLD FAIRY TALE LIKE THAT ANYWAY?!
AND SOMEONE COULD HAVE GIVEN THAT TO THEM OR SOLD IT TO THEIR HOUSE... AND...
WE WANT TO BELIEVE THAT TOO, BUT THE HOLY HIGH PRIEST WHO HAS TAKEN CARE OF OUR FAMILY'S WELL-BEING FOR GENERATIONS TOLD US YESTERDAY...
SHE IS A "CHILD OF GREAT IMPORTANCE" WHO MIGHT BE BORN ONCE EVERY SEVERAL HUNDRED YEARS OR SO. YOU MUST GRAB THIS CHANCE AND MARRY YOUR SON TO HER!
IF YOU DO NOT YOUR SON MIGHT PREMATURELY DIE WITHIN A YEAR!
NA-MU-GWAN-SE-UM-BO-SAL!!!*
*BUDDHIST CHANT

SO...YOU'RE SAYING... THAT "CHILD OF GREAT IMPORTANCE" IS HER?!
WELL I DIDN'T EXPECT THE CHILD TO BE SOMEONE WHO WEARS AN UNUSUAL MASK LIKE THAT BUT
HUMBLE
HUMBLE
PLEASE MIND YOUR MANNERS!
THE HOLY HIGH PRIEST HAS NEVER YET BEEN WRONG. WHAT'S MORE, THIS IS MY WISH AS YOUR MOTHER.
I DO NOT WANT ANY HARM TO COME TO EVEN A SINGLE HAIR OF MY PRECIOUS AND ONLY CHILD.

NO HARM WILL COME TO ME! DO YOU EVEN KNOW WHAT CENTURY WE'RE IN...? LISTENING TO THAT KIND OF SUPER-STITION?
AND HOW CAN YOU BELIEVE HER ENOUGH TO BRING HER INTO THE HOUSE? SHE'S A COUNTRY GIRL FROM SOME RANDOM PART OF THE WOODS...
TALKAN. CLACIO
IN THE MOUNTAINS, I HAVE BEEN TAUGHT BY MY MOTHER.
— I HAVE MASTERED MATHEMATICS, ACADEMICS, THE ANALECTS OF CONFUCIUS, THE DISCOURSES OF MENCIUS, THE BOOK OF ODES, THE ANALECTS OF CHINESE HISTORY OF JIN, THE BOOK OF CHANGES, AND IN THE MOUNTAINS I HAVE BEEN TRAINED IN THE TEMPLE ARTS AND THE ARTS OF EXORCISM.—

WHAT?! YOU DIDN'T EVEN GO TO PUBLIC SCHOOL?
...
WHAT...
THIS JOKE IS GOING WAY TOO FAR! THIS IS SOME SORT OF A TRAP! EVER SINCE I ACCIDENTALLY WENT TO THEIR HOUSE, I MUST HAVE BEEN STALKED...
SO WHO TOLD YOU TO GO AHEAD AND GET MARRIED ANYWAY? I CAN'T BELIEVE YOU...
NO MATTER HOW YOUNG YOU MAY HAVE BEEN, WHY DIDN'T YOU THINK BEFORE ACTING...?
TSK TSK..
IDIOT
THAT...THAT IS...
REGARDLESS, WE'LL THINK MORE ON THIS MATTER, BUT FOR NOW MU-YEON WILL BE STAYING WITH US...
SUK (STAIN!)
...IN YOUR ROOM.

WH-
WHAT?

THIS IS A BIG PROBLEM.
TAK
(SIGH)
DO YOU REALLY INTEND TO TAKE IN THAT CHILD?

FOR A POLITICIAN, REPUTATION IS LIFE. IT'S IMPOSSIBLE FOR US TO TAKE IN A CHILD WHO HAS NO EDUCATION OR ANY BACKGROUND AS A DAUGHTER-IN-LAW. FOR NOW, WE'LL LET HER STAY AND THINK OF A WAY LITTLE BY LITTLE.
MOST IMPORTANTLY, WE MUST NOT LET ANYONE KNOW OF HER EXISTENCE OUTSIDE THIS HOUSEHOLD. MAKE SURE THAT THE HIRED HANDS KNOW THIS, AND MAKE SURE NEITHER OF THEM GOES OUTSIDE THE MANSION.

I UNDERSTAND
I'LL KEEP A CLOSE WATCH ON THEM.
PAT (SLAP)
MILORD... WHAT ARE YOU...
DON'T CALL ME "MILORD"!
STAK (SNAP)
I'M GETTIN' OUTTA HERE!
YOU MUSTN'T!
WARAK (CRASH)
WHA—!!

WHA... DID YOU JUST...
I CANNOT ALLOW MILORD TO LEAVE HIS OWN HOUSE FOR THIS SOUL... IF THIS IS YOUR WISH...
...THEN I SHALL LEAVE THIS PLACE.
LILIK GALING
I'M-I'M BLEEDING

TENT PI HWA-DANG (REFUGE SHELTER)

"WHEN THE HUSBAND ABUSED AND DISTANCED HIMSELF FROM HIS BRIDE, LADY PARK, SHE CREATED PI-HWA-DANG FOR HERSELF AND ENTERED IT WITH HER FEMALE SERVANT BAE-HWA, AND THEY LIVED TOGETHER FOR..."
.....
DOES SHE REALLY THINK SHE'S LADY PARK OR SOMETHING?!!
HEY YOU! I THOUGHT YOU SAID YOU'RE LEAVING! WHAT ARE YOU DOING IN THE CORNER OF MY ROOM?!
IN ORDER TO PROTECT MILORD, I CANNOT DISTANCE MYSELF TOO MUCH PLEASE HAVE MERCY.
ARE YOU KIDDING ME? HUH?

YOU MUSTN'T, MILO-D!!
I'M GONNA LEAVE AND FARTHER AWAY!!
HURRY UP AND GET OUT!!
NO, MILO-D! YOU MUSTN'T!
TUPAK (SQUABBLE)
TUPAK
TUPAK
MOLLAK (CHOKE)
MOLLAK
JIGUL (GRILL)
JIGUL

CHANG (CHANG)
챙!
I BROUGHT YOU FOOD.
샥
SHAK (CHOPSTICKS)
THIS IS KINDA FUN
NYAM (YUM)
냠
냠
SHE AND SI-JOON ARE SIMILAR. THE WAY THEY EAT.
SI-JOON LEE

Hi~?
DALKAK (KACHAK)
I CAME AS SOON I HEARD YOUR S.O.S...

LOOKS LIKE YOU'RE HAVING FUN. I THOUGHT YOU SAID YOU WERE RUNNING AWAY...
IT'S NOT WHAT YOU THINK...HEY! GET RID OF THAT TENT! GOT IT?
PUTTING IT TOGETHER AGAIN
THE FACT THAT SI-JOON LEE HAS SOMEONE ALREADY.
GRR... WHY THAT LITTLE...
I BET ALL THE GIRLS AT SCHOOL WILL BE IN DESPAIR.
THIS IS A SECRET FROM DOE DOE
GOT IT?

LOOKS LIKE SHE'S GAINED CONSCIOUSNESS, HUH? LEADER—
UGH! UGH!
타박
TABAK (CLACK)
YOU—DO YOU KNOW WHO SI-JOON BELONGS TO?
YES. YES.
HOW DARE YOU LEAVE A MARK ON SI-JOON?

IF YOU THROW ANOTHER PRESENT OR CONFESS YOUR LOVE TO WHAT IS MINE EVER AGAIN...
THEN, I'LL KEEP YOU HERE ALL ALONE, LOCKED UP FOR THE WEEKEND WHEN THERE'S NO ONE IN THE DORMITORY BECAUSE EVERYONE'S GONE HOME...
NO MATTER HOW MUCH YOU SCREAM FOR HELP, NO ONE WILL COME TO SAVE YOU.
UUU... UUU...
I-I'M SO SORRY!! I-I'LL NEVER DO IT AGAIN...
AND IF I SEE YOU AT ALL IN THE HALLWAYS, TURN AROUND AND STAY AWAY FROM ME. IF I EVER SEE YOU AGAIN, YOU'RE DEAD
YES, YES! I UNDERSTAND ..

GATHER ALL THE FEMALE STUDENTS!
ALRIGHT LEADER!
I'LL REMIND THEM ALL WHO SI-JOON BELONGS TO.
HE'S ALMOST MINE? I CAN'T LOSE HIM NOW
I CAN'T BELIEVE SMALL-FRIES LIKE HER ARE RUNNING WILD...
THAT'S IT.
WAEUL (SHINER)
와 니가

ALL THOSE IN MY WAY..
KYAAAK CHAAAACHI
카~앙
TUEF! (PTEW!)
..I WILL &%@*@&$@ THEM ALL!!

AH SHIIIT! THAT BITCH!
I BROKE A NAIL SLAPPING HER SILLY!
SHE'S CUTE, LEGGY, BUT MAN, HER TALK AND WALK JUST DON'T GO TOGETHER!

AS I WAS SAYING, THIS IS THE SWORD I SAW THAT DAY
THE PARTNER SHE HAS WITH HER CARRIED IT
THIS IS CALLED THE GREAT SWORD OF GUE-YUN AND SHOULD BE IN THE NATIONAL MUSEUM...
IT TOOK ME A WHILE TO FIND THIS INFORMATION

THIS IS AN EXORCIST'S SWORD THAT PURGES GHOSTS.
THAT DAY... THOUGH THERE WAS NOTHING IN THE SKY, THAT SWORD HIT SOMETHING INVISIBLE AND THEN FELL BACK DOWN...

AND THAT DAY THERE WAS A BLACKOUT FOR NO REASON, AND THE WINDOWS BEHIND YOU WERE DESTROYED... IT DOESN'T LOOK LIKE IT WAS A COINCIDENCE AT ALL.
SO WHAT'S YOUR POINT?

WHAT IF THERE'S SOMETHING GOING ON BEHIND YOUR BACK, SOMETHING OR SOMEONE WHO WANTS YOU DEAD...
...AND THOSE GIRLS ARE TRYING TO PROTECT YOU?
.....

LOOK. ONE IS RUNNING ROUND CATCHING BIRDS, AND THE OTHER IS CROSS STITCHING PIG FACES IN MY UNDERSHIRTS. YOU THINK THESE IDIOTS CAN EVER SAVE M—
WHAP
CLUMP
HEY! WHAT ARE YOU DOING TO MY CLOTHES AGAIN?!
DON'T TOUCH ANYTHING! YOU BETTER STAY AT LEAST 100 METERS AWAY FROM MY CLOTHES!
BUT A BUTTON WAS ABOUT TO...
THOUGH I CAN'T SAY NOTHING HAPPENED...
...MAYBE I'VE BEEN OVER-SENSITIVE...
ERM...PLEASE EXCUSE ME!
?

ERM...IS THAT THE MACHINE THAT SHOWS PICTURES THAT PEOPLE NOW USE TO STUDY?
AH...
YOU MEAN THIS?
SO IF THERE'S SOMETHING YOU WANT TO SEE...
...YOU TYPE IT HERE AND..
...YOU PRESS THIS...
...WHOA!!
THIS...IS INCREDIBLE...

SHE'S CUTER THAN I THOUGHT~.
I CAN GO LATER, SO TAKE A GOOD LOOK AT ANYTHING YOU WANT.
RE-REALLY? IS THIS ALRIGHT?!
WH..T'S UP WITH HIM?

WHAT'S UP WITH THAT GENTLE MANNER?
HE ACTS DIFFERENTLY WITH HER THAN WITH ANY OTHER GIRL.
ESPECIALLY FROM THE WAY HE ACTS WITH ODE-ODE.

THE SKY'S HEAVY AND DARK
SUEK (SUCK)
스읍
WAEK (SHOUT)
와악
AH
EOJIL (DIZZY)
어질
CHWIK (FAINT)
쥐익
WAAK
와락
THIS TIME IT'S YOUR TURN TO FALL FOR THE TRICK.

SILK SLIDES
TSK
SHE'S WAY TOO LIGHT
...EHEHEHE...

SO, YOU WANT ME TO GIVE THIS TO YOUNG MASTER SI-JOON?
AH.. SO WHO SHOULD I SAY IT WAS FROM..?
WOW, WHAT A CUTE STUDENT
A FRIEND FROM SCHOOL. MY NAME IS DOE-DOE EUN.
YES, HE GOT HURT YESTERDAY AT SCHOOL. SO I GOT WORRIED AND..
I WAS ON MY WAY HOME...BUT I GOT WORRIED...I JUST WANTED TO GIVE THIS TO HIM AND GO ON MY WAY...
OH MY~ HOW SWEET AND KIND OF HER.
HUH?
DOE-DOE ?

GOOD-BYE!
...I'LL PROBABLY NEVER SEE YOU AGAIN
THE GUARDS SHOULD BE OUT FRONT SO..
SAUKSAUK (SNEAK)
SAUKSAUK (SNEAK)

...!!!
FORGET IT!
I'M TOO SCARED TO FIND OUT...
TOK DOKDOKO TOK
YOUNG MASTER~
YOUNG MASTER JI-OH SAID HE LEFT SOMETHING BEHIND SO HE CAME BACK.
AND HE'S WITH A SCHOOL CLASSMATE NAMED DOE-DOE EUN...
GASP!

WHAAAAT...!!
THIS PLACE IS MUCH BIGGER THAN I THOUGHT ♡
IT'S THIS WAY
AH...YOU MUST COME HERE OFTEN? I-I'M HERE UNINVITED, SO I'M NOT SURE IF I SHOULD...
SINCE I'M INVITING YOU, IT SHOULD BE ALRIGHT.
BESIDES... DON'T YOU WANT TO SEE SI-JOON'S ROOM?

HU-HUH? WE-WELL...
OF COURSE I DO, YOU IDIOT!!
I JUST WANT TO KNOW WHY A JERK LIKE YOU IS DOING ME A FAVOR!!

CRAP! I'LL JUST HIDE HER ANYWHERE...
USHA (LIFT)
SI-JOON—
PLEASE- YER SUPPOSED TO SAVE ME, RIGHT? WAKE UP AND SAVE ME ALREADY!
HEY! COUNTRY BUMPKIN!!
HUNDUL (SHAKE)
HUNDUL
HEY!!
GET UP! HURRY!
THIS ISN'T THE TIME TO BE SLEEPING!

IT'S ME, JI-OH
I'M COMING IN
AH...AH CRAP...
NO~!
TO BE CONTINUED